

# Johnnie Walker Blues



**COPPER KNOB**  
STEPSHEETS

Count: 48

Wall: 2

Level: High Improver - Waltz



Choreographer: Maddison Glover (AUS) - January 2024

Music: Man - Carter Faith

## Intro: 6 counts

### Forward, Point, Hold, Back, Point, Hold

1,2,3 Start the dance facing 1:30: Step L fwd (1:30), point R to R side, hold  
4,5,6 Step R back (1:30), point L to L side, hold \*\* Restart here on walls 4 & 7.

### 1/8 Cross, Side, Behind, 1/4 Forward, 1/2 Pencil Turn

1,2,3 Make 1/8 turn L as you cross L over R (12:00), step R to R side, cross L behind R  
4,5,6 Make 1/4 turn R as you step R fwd (3:00), complete 1/2 pencil turn over R (weight remains on R) (9:00)

### Easier alternative for those not wanting to do the pencil turn:

4,5,6 Make 1/4 turn R as you step R fwd (3:00), step L fwd, pivot 1/2 turn over R (weight is now on R) (9:00)

### Forward, Together, Back, 1/4 Side Balance Step

1,2,3 Step L fwd (9:00), step R beside L, step L slightly back  
4,5 Turn 1/4 R stepping R to R side (12:00), rock L behind R as you look to right side ("looking back"- body 12:00, head at 3:00)  
6 Recover weight onto R

### 1/4 Forward, 1/2 Turn Back, L Back, Coaster Step

1,2,3 Turn 1/4 L stepping L fwd (9:00), make 1/2 turn L stepping R back (3:00), step L back  
4,5,6 Step R back, step L together, step R slightly fwd

### 2x Twinkles Travelling Forward

1,2,3 Cross L over R, step R slightly into R diagonal, step L slightly into L diagonal  
4,5,6 Cross R over L, step L slightly into L diagonal, step R fwd into R diagonal (4:30)

### Forward, Rock/ Recover, Large Step Back, Drag for 2 Counts

1,2,3 Still facing 4:30: Step L fwd, rock R fwd, recover weight back onto L  
4,5,6 Take large step back on R, drag L towards R for two counts

### Diamond 1/2 Turn

1,2,3 Step L fwd, turn 1/8 L stepping R to R side, turn 1/8 L stepping L back (1:30)  
4,5,6 Step R back, turn 1/8 L stepping L to L side, turn 1/8 L stepping R fwd (10:30)

### Diamond 1/4 Turn, Back, Rock/Recover

1,2,3 Step L fwd, turn 1/8 L stepping R to R side, turn 1/8 L stepping L back (7:30)  
4,5,6 Step R back, rock L back, recover fwd onto R (7:30)

**\*\*RESTARTS: During the 4th sequence & the 7th sequence, complete the first six counts and restart the dance.**

**Both restarts will occur facing 7:30. There could have been another possible restart but I made the decision to phrase the dance as outlined above. You're Welcome.**

**ENDING: Dance up to count 20 and add a further 1/4 turn L to 12:00 as you step L to L side (21), cross R over L (22) -Ta-Da!**

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